

Disciplinary knowledge To be an artist children need to be able to.....					
Year group	Drawing	Painting	Printing	Collage/ Textiles	Sculpture
EYFS	Draw from observation, imagination & experience. Draw controlled lines & shapes. Add colour within enclosed shapes with increasing accuracy. Begin to show some control in drawing	Use and care for equipment correctly. Explore the effect of different sized brushes & other painting tools. Begin to explore what happens when colours combine. Explore how to make lighter and darker shades.	Use found objects such as fruit, vegetables, leaves, lids, corks, sponges and screwed up paper to create printed artwork. Create folded paper prints. Create rubbings, using wax crayons - developing a repertoire of surfaces. Create finger and hand-prints as the basis for pictures and patterns.	Cut and tear paper and card for collages. Scrunch paper to build an image. Begin to work collaboratively.	Develop simple joining techniques with masking tape, Sellotape, string, glue and split pins to join materials, selecting appropriately. Be safe in using materials and tools. Begin to form 3D shape with a variety of materials e.g. junk, scrunched-up paper and natural & found objects. Begin to work collaboratively.
1	Using pencils, chalk and oil pastels, and charcoal in both drawings and observational drawings. Show different tones (light and dark) using pencil, chalk and oil pastels, and charcoal. Use shape as a basis for their observations. Colouring in neatly, staying in the lines, when appropriate. Draw lines of different shapes and thickness.	Use thick and thin brushes. Use ready mixed or powder paints. Paint pictures of what they see. Paint pictures from their mind. Name primary and secondary colours. Mix primary colours to make secondary colours. Talk about how an artist has used colour.	Print with fruit, vegetables, sponges and other available surfaces.	Explore and experiment with lots of collage materials including magazines, different types of paper, fabric, straws, pasta etc. Fold, crumble, tear, cut and overlap collage materials.	Explore and experiment with clay, playdoh, salt dough and plasticise. Manipulate materials in a variety of ways including rolling and kneading. Use and explore with tools to add texture to sculptures. Make shapes from rolled up paper, straws, paper and card. Use cutting, rolling and coiling techniques. Model-making using a variety of materials, boxes, pots, tubes – experimenting with constructing and joining materials.
2	Show different tones (light and dark) using pencil, chalk and oil pastels, and charcoal. Add details to my drawings using lines and dots to show texture. Children can verbally describe their creations, using key vocabulary. Experience drawing on different surfaces both indoors and outside.	Add white to colours to make them lighter. Add darker colours to colours to make them darker (not usually black). Attempt to match colours to objects. Experiment in creating moods or feelings with colour. Experiment with tools in paint e.g. scraping through, dabbing, wiping etc. Create textures in paint by adding e.g. sand.	Make repeated patterns, overlap, rotate and arrange shapes. Print by pressing, rolling, rubbing and stamping. Look at printing in the environment e.g. wallpaper, fabric.	Sort and arrange collage materials for a purpose. Use paste, glue and other adhesives e.g. wallpaper paste, PVA. Select and use different shapes, textures and colours of collage materials. Refine cutting skills and techniques. Introduce mosaic techniques. Use tessellation and other patterns in my collage.	Manipulate materials for a purpose, e.g. clay pot or tile. Use simple 2D shapes to create a 3D form.
3	Experiment with the potential of various pencils close observation initial sketches as a preparation for painting Focus on accuracy of drawings	Colour mixing Make colour wheels Introduce different types of technique- apply colour using dotting, scratching, splashing	Relief and impressed printing recording textures/patterns mono-printing colour mixing through overlapping colour prints	Continue to refine cutting skills and techniques Apply techniques learnt at KS1 for specific purpose	Shape, form, model and construct (malleable and rigid materials) Plan and develop Understanding of different adhesives and methods of construction
4	Identify and draw the effect of light Scale and proportion Accurate drawings including proportion and placement Work on a variety of scales	Colour mixing and matching; tint, tone, shade Observe colours Suitable equipment for the task Colour to reflect mood	Use sketchbook for recording textures/patterns Interpret environmental and manmade patterns Modify and adapt print	Annotate work through thoughts, feelings and ideas throughout design process	Plan and develop Experience surface patterns / textures Discuss own work and work of other sculptors Analyse and interpret natural and manmade forms of construction
5	Consider the effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings Reflect the concept of perspective	Reflect hue, tint, tone, shades and mood Explore the use of texture in colour Use colour for purposes	Combining prints Design prints Make connections Discuss and evaluate own work and that of others	Select the most appropriate materials and techniques to fit the purpose. Annotate work through thoughts, feelings and ideas throughout design process.	Plan and develop ideas Shape, form, model and join Create work based on observation or imagination Consider properties of media Discuss and evaluate own work and that of other sculptors

6	Consider the effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings Reflect the concept of perspective	Reflect hue, tint, tone, shades and mood Explore the use of texture in colour Use colour for purposes Use colour to express feelings	Builds up drawings and images of whole or parts of items using various techniques Screen printing Explore printing techniques used by various artists	The opportunity to choose collage as part of part of a mixed media projects.	Plan and develop ideas Shape, form, model and join Create work based on observation or imagination Consider properties of media Discuss and evaluate own work and that of other sculptors
---	--	---	---	--	---